

Your Name:

Competition Entry – Pulling together your ideas for the form

Working title (don't overthink it)

Logline (describe your idea in one line) – Provide a brief summary of the documentary, in two sentences. This should just capture the essence of the film. (Even for seasoned filmmakers this is a tricky part and they usually leave it until the end when they have a better understanding of their story.) **Max 50 words**

Synopsis (WHAT is it about? WHERE are we? WHY is this something we should care about? WHO is involved? HOW will you tell the story?) – Give an overview of your story, introducing the main characters, the location, the main problem or solution you are addressing. You can also describe the anticipated story structure and narrative. Detail the topics and themes that your project will cover. **150 to 500 words**

Themes and Narrative – Select one or more of the relevant themes and narratives below. We are looking for ideas and stories concerning the environment, climate emergency and solutions for the future. These are just examples of broad thematics and topics. They are here only for guidance.

- Personal diaries** - This is a chance to write your story - a diary, a memory, a challenge you've overcome or a story about your family. Be inspired WaterBear's films and bring your own perspective to the world around you.
- Heroes** - Put the people who inspire you most in the spotlight. This could be your mum, a neighbour, a local activist or someone as famous as Sir David Attenborough. Our heroes are what drive us to imagine a better future, but they don't have to be famous or groundbreaking to have a huge impact on our lives, and they could be the ones who make us look differently at our planet and its future.
- A vision for the future** - Over the next decade, it is imperative that we challenge the status quo to create a world that works for both the people and the planet. How do you imagine this future to look? A year on from first hearing about the Coronavirus pandemic, this question has never been more important.
- Solutions and ideas** - There is no doubt that the climate crisis is one of the biggest problems humanity has ever faced/made, but combating it is possible with innovation. Unique, creative solutions to help rejuvenate our world and solve this crisis have never before been more necessary and we want to hear yours!
- Natural history** - Natural History films have been a huge part of the documentary world for decades, but what can we learn from the amazing wildlife that we share our planet with? We want to hear about the species on the brink, and the ones who have already vanished from the wild and what impact these stories can have on the future of our world.

Imagine it/ Director's vision - Please explain how you have imagined your film. What are the visual and audio elements that will bring your film to life? Describe your film, telling us about the images, pictures, and sounds you might use. Explain your intended artistic approach that informs the storytelling.. **150 to 500 words**

Personal connection to the story Why do you want to create this documentary? Are you or your family connected to the story in some way? Is this a story based on a personal experience of yours? Do you have access to the main characters, and how do you think you could approach them if you don't? **150 to 200 words**

Environmental Impact How do you think your documentary will affect the world? What kind of change do you believe it could achieve? **150 to 200 words**

Production Sustainability How are you planning to reduce the carbon footprint of the filming? Any ideas on how we can produce in a more sustainable way? From travel to catering, all ideas are welcome **150 to 200 words**

Research Please describe and add links to your research into the science or fact-base that will underpin your script. Add relevant current events, articles or news. (For password protected URL's like Vimeo links, please ensure passwords are provided and active. Please do not provide any personal details and/or passwords) **150 to 200 words**